

BACK PAGE-BACK ISSUES

The following back issues are available. Price 70p (inc p&p) each or £7 for all eleven. Cheques and p.o.'s payable to WYUFORG please.

- No.7/May '85 (A4 14pp)- Featuring articles on:WYUFORG past present and future;Life in Space;A CE3 in Calverley Woods (pt 2).
- No.8/June '85 (A4 11pp)-Featuring:Ufology and the Case of the Yorkshire Ripper (pt1); After the Prelude:The Strange Case of 23/7/84 (pt1).PlusCase Histories,a bedroom visitor; and a historical UFO event from 1853.
- No.9/July '85 (A4 14pp)-Featuring:The Strange Case of 23/7/84 (pt 2);The Case of the Missing Pterodactyl;Alien Civilizations-Above,Below & Beyond the Earth (pt1);Multiple Witness Sighting Over West Yorkshire;Plus case round up and skywatch report.
- No.10/August '85 (A4 15pp)-Featuring:Ufology and the Yorkshire Ripper (pt2);Alien Civilizations (pt2);The Strange Case of 23/7/84 (pt3);plus WYUFORG Case Register (pre'85 and Jan-Jul '85).
- No.11/Sept.'85 (A4 15pp)-Featuring:The Strange Case of 23/7/84;^(pt 4)Ufology and the Yorkshire Ripper (pt3);Ufology:The Dowsing Application (pt1);Visions in WW1 & UFO's.
- No.12/Oct.'85 (A4 15pp)-Featuring:The Strange Case of 23/7/84 (pt5);Ufology & The Yks Ripper (pt4);Apparitions,Angels or Aliens? (pt1);Plus a pre Arnold UFO case in Leeds; and Jenny Randles on UFO classifications and definitions.
- No.13/Nov.'85 (A4 15pp)Featuring:Apparitions,Angels or Aliens?(pt2);Classic Case-The Arnold Sighting;plus a historical UFO account from 1798 and Andy Roberts on the Aetherius Society.
- No.14/Dec.'85 (A4 23pp)-Bumper XMAS issue featuring:Rendlesham Forest:Classic Case or Perfect Conspiracy? by Jenny Randles;WYUFORG a year of achievement;Ufology:The Dowsing Application (pt2);plus Case Histories,readers letters,news reviews, cartoons,crossword.
- No.15/Jan '86 (A4 14pp)Featuring:Classic Case:The Kaikoura Radar/Visual Dec.1978;Alien Friends by Nigel Watson (pt1);Paralysis in Poland..A pre-UFO era landing?;Andy Roberts on contactees Aurora& Micheal El Legion.
- No.16/Feb.'86 (A5 16pp) New Format! Featuring:Classic Case: The Flatwoods Encounter; Alien Friends (pt2);WYUFORG Case Register 1985 & much much more.
- No.17/Mar.'86 (A5 20pp)Featuring:Classic Case:The Mantell Incident 1948;Alien Friends (pt 3);Ufology & Sci-Fi- A Connection?;The Saltfleet Incident (pt1);Other Views:A Forgotten Anniversary by Jimmy Goddard.

These back issues are already scarce collectors items and are well worth obtaining.

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Paul Bennett still has hundreds of UFO and paranormal books for sale at low low prices. Lists can be obtained from Paul, at 26 Gerard House ,Fairhaven Green, Bradford.

Exchange Publications

Northern UFO News:8 Whitethroat Walk,Birchwood,Warrington,Cheshire:(£5 40/6 issues)
Northern Earth Mysteries Newsletter:170 Victoria Avenue,Hull (£2 50/4 issues)

Printed by EMJAY Nottingham

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flash of light streak overhead from east to west over 2-3 seconds.

Evaluation: Probable shooting star.

October 1985

On 23rd of October 1985 a family of three returning to their home in Roberttown, West Yorkshire. The time was 12 45 am and as they drove along Fall Lane they noticed a bright oval of light in the sky. The thing was orange and appeared to be at an elevation of 15 degrees in a south westerly direction. It looked like two saucers put together with a rim around the centre with glowing yellow lights. The object faded away and the family continued their journey. Suddenly they spotted it coming back at a great speed, appearing to spin and leaving a trail. When it was almost overhead a Police car appeared and the family drove away. A few seconds later when they looked again the object had vanished from view.

Evaluation: This case came via MUFORA, for which we thank them and it is of sufficient interest to warrant investigation.

THE SALTFLEET INCIDENT-PART TWO

By Martin Dawless WYUFORG

A VISITOR FROM THE SEA

In part one you will recall that a family at Saltfleet in Lincolnshire, observed at close range, a domed object with a multitude of red, blue, green and white lights. The UFO has just turned out to sea once again, after hovering over the witnesses at an angle of 45 degrees.

MORE WITNESSES

Mrs M and her mother had hoped that someone else would see this amazing display; however her husband and father-in-law had gone out for a drink and a nearby bungalow's residents were still out. As they were thinking this, the neighbours from the bungalow returned home in their car. Mrs M ran over to them and pointed out to sea saying 'look a UFO'. Both occupants of the car, a Mr & Mrs W jumped out, looked in the direction and said 'gosh, you're right'. Mr W borrowed Mrs M's binoculars to look at the object in the sky. He then let his wife and her baby into the bungalow and came back with his own binoculars and a camera. Mr W then remarked to Mrs B (Mrs M's mother) that both his dogs in the bungalow were very uneasy which was unlike them.

The UFO was still out at sea and moving north. Mr W waited until it came back inland and then took some photographs, the object now being about 300ft above the caravan site. As it was now becoming colder, Mrs M sent her two sons back to their caravan where they continued to watch the UFO through the window. Meanwhile Mrs W was stood in the doorway of her caravan with her baby in her arms excitedly shouting 'the baby can't take it's eyes off that thing!'. The baby boy was quite awake and was seemingly mesmerised by the UFO.

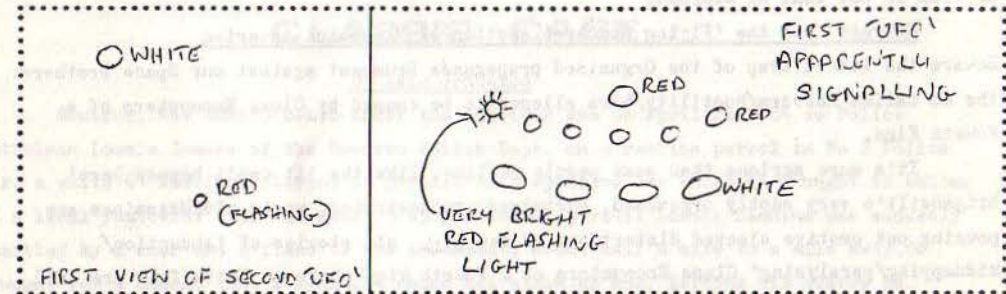
FINAL SIGHTINGS-AND ANOTHER UFO?

The object, now appearing as lights only, made two more of the now familiar circuits of south (downcoast), east (out to sea), north (at sea, following coastline), and then west (back inland). Each time a circuit was completed, it seemed to get higher

and still switched on it's spotlights as it came in from the sea, over the beach. The object was now on it's fifth circuit and already positioned downcoast, about to turn out to sea yet again, when all witnesses saw another strange looking set of lights about 1/2 a mile distant and in the vicinity of the first UFO.

As this second object appeared, the first UFO stopped dead in it's tracks and the then started to flash one very bright red light which looked to be on top of the object. The second 'star like' object began to flash back also with a red light and then it put on large white lights...with red, green and blue lights above them, all of them flashing independently. The first UFO then put on all it's lights too and both objects continued to flash on/off with their lights for some time (approx. one to two minutes). Mrs B said 'I don't know where the second UFO came from unless it had been there all the time without any lights on..it just seemed to appear.'

After about another minute, the first UFO moved over the path of the second, stationary, object. As it did this the second object began to move north also, steadily and completely silent, perhaps just a little faster than the first object. They both continued in this manner, out at sea but following the coastline north. As they were more or less out of sight, the first object put out most of it's lights leaving only four red ones and four white ones visible. In this formation both sets of lights finally disappeared from view at exactly 11 20 pm.



In part three we look at the initial investigation and ask what happened to the photographs that Mr W took.

New readers who wish to learn the whole of this fascinating story should write and obtain UFO Brigantia No.17 (70p inc.p&p)

REVIEWSREVIEWSREVIEWSREVIEWSREVIEWSREVIEWSREVIEWSREVIEWSREVIEWSREVIEWSREVI
CONFERENCE '86: Centenary House Leeds 22nd March

This was YUFOS's (Yorkshire UFO Society) annual conference and it attracted over a hundred people to hear a range of speakers. Besides learning what it felt like to be slowly suffocated due to a lack of ventilation in the room, we were treated to first class talks from Jenny Randles, who laid down guidelines for re-appraising the ETH (see editorial), with the accent being on 'physical' proof rather than even the closest of encounters. After Jenny came Odd-Gunnar Roed of Norway's Project Hessdalen, which centres on a small area in a remote part of Norway where objects have been photographed, tracked on radar, and even signalled to with laser beams. It was an excellent talk, well

illustrated with slides although it was a pity we didn't get to see the promised film of the strange objects. Lastly Timothy Good presented an amazing series of slides of documents taken from various governments files which purport to show the 'reality' of aliens visiting our planet with full knowledge by the various governments. I find this hard to believe, but it was a stunning talk and it gave much to think about. The YUFOS team themselves started the show off with their own talk, mainly centering on the Cracoe Fell photograph and the many sightings in that area of North Yorkshire. All in all a worthwhile day out, funny how there is never a question time at a YUFOS event though,.....

The Ley Hunter

A must if you are interested in Earth Mysteries. Much of use to Ufologists too including an article by a well known writer in the Earthlights spot every issue. From: TLH, P.O. Box 13, Welshpool, Powys, Wales: £4 for 3 issues.

OTHER VIEWS

Number two in our series of articles by people or groups who have a particular point of view on the UFO situation. This month we present an extract from Viewpoint Aquarius, a magazine which expounds a Theosophical/Space Brothers/Cover Up view. I don't have to remind regular readers that the views expressed in the Other Views section is not that of WYUFORG.

Extract from the 'Flying Saucers' section of Viewpoint Aquarius

Beware the latest trap of the Organised propaganda Drumbeat against our Space Brothers: the so called horrors/hostility/harm alleged to be caused by Close Encounters of a Fourth Kind.

It's more serious than some people realise, like the 'it can't happen here' brigade: It's very subtly organised, sustained, orchestrated; world wide Magazines are pouring out emotive slanted distortions of new and old stories of 'abduction/kidnapping/paralysing' Close Encounters of a Fourth kind where we Earth folk are said to be 'harmed' as we are taken up into Flying Saucers; and this Propaganda Drumbeat is fuelled by tame stooges who have a lot to lose if they don't toe the official line, so called 'Experts' who cynically manipulate the unwary, as they themselves dance to the Official tune. Swept up in this barrage of ruthless misinformation are some genuine editors and writers who have not personally done enough research, have not personally seen a Saucer and who to their shame unwittingly fall for the trap (and fool you?).

And a new factor: a rising swarm of letters, individualised case histories of disease/distress/'obsession' cunningly claiming that UFO's aliens, outer space creatures are afflicting humans; these grotesque lies are being flooded around to Saucer Researchers, to magazines, to broadcasters, appealing for help against the Space visitors.....

Space peoples offer the solution. We should fraternise; and learn. We should break through the worldwide censorship.

To re-iterate: there is not an earthling alive who is not affected. Flying Saucers have been made into a 'joke' by the Ruthless Propaganda Drumbeat-if you are foolish enough to fall for it. Please re-think. Your grandchild depends on your

Realisation of Truth. Now.

Should any of our readers wish to read more of this kind of thing, Viewpoint Aquarius can be obtained from: P.O. Box 97, Camberley, Surrey, GU15 2LH. 75p per issue. The above article was somewhat shortened due to lack of space, but the flow of the message is unimpeded. Also I was unable, also due to space limitations, to reproduce the layout of the original which resembled a free form poem. More Other Views next month.

WYUFORG ARCHIVE SNIPPETS

Tuesday 11th December 1956. Two men saw an object hovering above Blubberhouses Moor. It was bright green, shaped like a ball and about 20ft in width. Yellow flames were shooting from it and the light it gave off lit up the landscape as though it were daytime. The same object was also seen by a woman in Grassington.
1956: Spring. Mr John Kelly whilst sitting in his car near Burnsall saw an object resembling two saucers, one on top of the other, flying over Simons Seat. The object hovered for a while and then flew off.
1956: Spring. A hiking party climbing Beamsley Beacon saw a bright orange sphere which hovered for about five minutes then went below the summit of the hill. A short time later it re-appeared and then vanished again after 30 seconds.

CLASSIC CASE

By Iain Johnston

Socorro, New Mexico baked under the American sun on April 24 1964 as Police Patrolman Lonnie Zamora of the Socorro Police Dept, on a routine patrol in No 2 Police car, a white 64 Pontiac, started in pursuit of a speeding car which he thought to belong to a local youth. The time was about 5:45 p.m. In hot pursuit Lonnie Zamora was suddenly startled by a roar and a flame to the southwest, about half a mile to a mile away. He thought for a moment that a dynamite shack had blown up and, letting his quarry go, Zamora decided to investigate.

"The flame was bluish and orange and descending, it was a narrow type of flame. It was a stream down-a funnel type. No object was noted on top."

With his windows down Lonnie could hear the roaring noise grow louder. He drove up a nearby hill which would give him a view of where the flame had descended and gaining the top he drove westward on the rough road. Suddenly he noticed a shiny object about 150 to 200 yards to the south. It looked at first like a car turned upside down. Thinking some kids had been joyriding and cracked their car up, Lonnie speeded towards the car to offer his help. Suddenly he spotted two figures in white overalls, smallish in stature. Lonnie then radioed to the Sheriff's office to report the supposed accident in this desolate spot.

The Patrolman stopped his car and got out, advancing towards the object, the roar continuing. He saw the flame again which was now coming from the underside of the object



LONNIE ZAMORA.

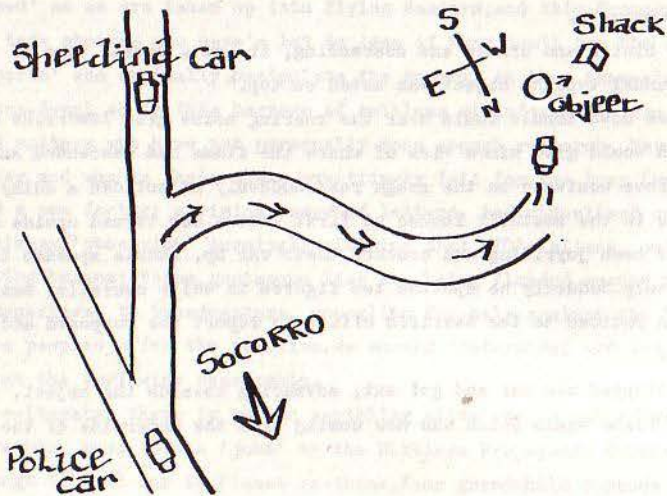
The roaring had stopped by now and in its place was a high whining note but this did not last long. The object travelled about 10 to 15 feet from the ground in a southwesterly direction. Lonnie then radioed Police H.Q. to ask if they could see the object, Lopez at H.Q. could and asked what it was. Lonnie replied that it looked like a ballloon. The object meanwhile was still travelling and rising, eventually clearing the rim of Box Canyon and vanishing over the mountains. Lopez and Sgt. Chavez were told by Lonnie to get there fast and when they did so noted tracks and the fact that the dry vegetation had caught fire during the object's departure.

Hynek and other investigators visited the site afterwards and certain scientific deductions were made. It would appear that this was a nuts and bolts craft, extra-terrestrial in origin, powered by rockets and having retractable legs. The bangs heard were probably an airlock door slamming shut. The crew would have been four at the most and the craft was most probably an auxiliary vessel launched by a larger 'Spacecraft Carrier' in orbit. The insignia I feel is a computer logo rather than a heraldic badge, seemingly a letter or number enclosed by a logo design, specifying the number of the craft and it's operation or alternatively the command crest or service badge of some outworld space service. So I think we can safely say this was a UFO from somewhere else, I do not

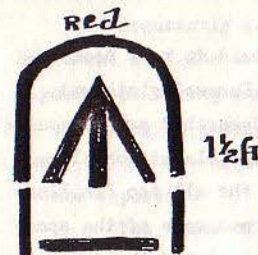
which was now starting to go straight up. There was no smoke but plenty of dust and, thinking that the object might blow up, Lonnie turned and ran towards the police car, he reached it, bruising his leg badly on the rear fender.

As Lonnie had left the car he had noticed that the object was supported by two girder like legs and he had heard two or three loud thumps as of heavy doors being banged into place.

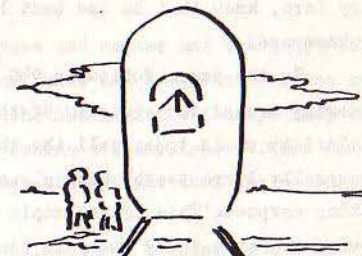
The rising object was oval with the long axis horizontal. There were no windows, doors or protuberances.



believe it to belong to any nation on Earth. The lack of radiation in the area would suggest it was not an atomic or ion drive power source driving the craft, but rockets, solid fuel or liquid chemical propulsion. Zamora himself states it was not a jet and the horizontal position of the craft would also suggest rockets. The crew also appear to be typical small humanoids. What was it that Patrolman Zamora encountered in the arid sands of New Mexico? Perhaps you have your own ideas.



INSIGNIA SEEN ON THE CRAFT

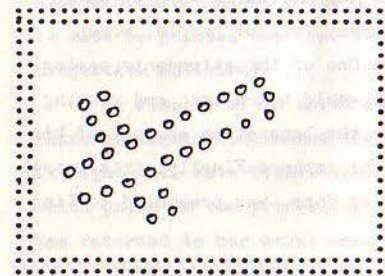


CRAFT AND HUMANOID FIGURES

CASE HISTORY

Original Investigation by M. Dagless

At approximately 8 a.m. on a cold winter morning in 1982 a Mrs Joan W. of Pudsey was looking down Farnley ring road as she waited for her bus to take her to work in Pudsey itself. As she waited she noticed a cross or crucifix of some 30 or more bright white lights above some trees about half a mile away. Another person at the bus stop also saw the lights but did not seem unduly concerned by them. After viewing the lights for a few seconds they disappeared. Investigation into the case took place and the following



points were considered:

Aircraft: The witness is used to seeing aircraft as the area is a turning point for 'planes bound for the Leeds/Bradford airport. She stated that if it were an aircraft 'it was much larger than anything I have seen before'.

Reflections: Low cloud and many vehicles were present in the area at the time of sighting but car head light reflection seems unlikely due to the number

and intensity of the lights; also the fact that the lights were of a brief duration and were not repeated puts the possibility of reflection into doubt.

Conclusion: This case was classified Unidentified as no rational explanation could be attributed to it.

MORE TALES AND LORE OF YORKSHIRE

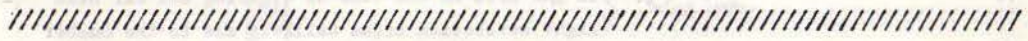
Some very strange denizens of our region's past outlined in an article from our ex editor Paul Bennett.

Tales of faeries, elves and various other freaky indigenes of Wagonia, although not so common round these parts nowadays, seemingly used to enjoy the quiet, unspoilt county of Yorkshire many years ago.

Once upon a time, about 1820, a farmer living in Kilnsey was wandering home one late August night. The moon was bright and full, as he crossed one of the darkened pastures he noticed some mellow lights which certainly shouldn't have been there at the time. Curiosity overcame him, and moving closer he saw that a group of small figures, barely eight inches tall were dancing and singing in a circle. The farmer, being well versed in fairy lore, knew that he had best leave them alone, and walked quietly around the field and homeward.

In the years following 940 AD a frightening creature was said to have been wandering around the vicinity of the Yorkshire village of Flixton. Demonologists and folklorists would today call the thing a werewolf. The entity was described as possessing 'abnormally large teeth which glowed in the dark, and exuding a terrible stench, like rotting corpses.' This lycanthropic fellow was accompanied by the all too familiar glowing red eyes found today in conjunction with Bigfoot, Mothman and some of the space entities. Local tradition of those days tells of a magician who manipulated the creature for his own use. The creature also attacked farm livestock, dogs and people, reminiscent of the 'cattle mutilation' phenomenon found in Ufology.

Another old tale goes thus: 'in the province of Deiri (Yorkshire), not far from my birthplace, a wonderful thing occurred, which I have known from boyhood. There is a town a few miles distant from the North sea, near where there are those celebrated waters commonly called Gipse.... A peasant of this town went once to see a friend who lived in the next town, and it was late at night when he was coming back, not very sober; when he passed the adjoining barrow (burial tumulus) which I have often seen he heard voices of people singing. He wondered who they were that were in that place and wished to examine the matter more closely. Seeing a door open in the side of the barrow he went up to it and looked in and there he beheld a large and luminous house, full of people, women as well as men, who were reclining as at a solemn banquet. One of the attendants, seeing him standing at the door offered him a cup. He took it but would not drink, and pouring out the contents, kept the vessel. A great tumult arose at the banquet on account of his taking away the cup, and all the guests pursued him; but he escaped. Finally, this vessel of unknown material, of unusual colour and of extraordinary form, was presented to King Henry and eventually was lost to knowledge.'



Editors Note: We hope to feature more folklore related material in coming issues. No doubt many readers will have noticed the connections between the above 'tales' and many aspects of modern Ufological cases. A large proportion of the post war UFO phenomenon is, I believe, folklore in the making and by taking a look at our ancestors view of these things we can put our own position into perspective. Many other Ufologists and UFO groups have called this inter-relationship between UFO's and fairies and the like wrong but to deny a relationship between modern UFO phenomena and what is known as folklore is just arrogant. Hopefully the folklore connection will be a feature in each issue from now on.

ALIEN FRIENDS

The concluding part of Nigel Watson's article on the experiences of the Sunderland family. Readers wishing to know more about this fascinating case are advised to obtain 'Alien Contact' by J. Randles (Coronet £1 75).

Recently I spoke to Jenny Randles and she has informed me of the latest developments regarding Gaynor's experiences.

Apparently in August 1979, she became withdrawn and morose and not a bit like her usual self. She wouldn't go in certain parts of her home, and her behaviour was strange. Gaynor kept having strange visions of the two aliens she had seen previously, they seemed to be trying to convey some kind of message, but she couldn't understand it. Then one night Gaynor saw Arna gesticulating outside her bedroom window, and then the message became apparent.

The cause of all this trouble- so Gaynor explained- was a being from another dimension who had come into our dimension of reality, and he was preventing Arna and Pars from entering our dimension.

Gaynor had to carry out an exorcism in order to send the being back to his own dimension. So she explained the situation to her mother, and they went to a nearby field to banish the being. Nothing happened, because they didn't have enough power. They went back home where they recruited Gaynor's father and her elder brother (who is inclined to believe her experiences are real) for the task, and at about midnight they returned to the field. Here they stood in a circle holding hands.

Gaynor mentally admonished the being to go back and with this intense concentration she squeezed tightly the hands that were held in hers. Her brother said that when she squeezed their hands, gusts of wind blew and the field was bathed in illumination (though it must be pointed out that the weather was already inclement, so this could have been a subjective addition).

Finally after about an hour and a half a vortex of wind blasted the field and a flash of light illuminated the field like a bolt of lightning from the heavens (which it might well have been). Gaynor shouted "I helped him, I helped him, he's gone back" at which point in the proceedings she collapsed and was carried home. Since that night Gaynor has returned to her usual cheerful state of mind.

This exorcism episode reminds me very much of a science fiction story serialised on British Independent TV at about the same time (July/August 1979). The series was called 'Sapphire and Steel' (featuring David McCallum and Joanna Lumley in the star parts) and revolved around the activities of two time detectives who possessed psychic abilities. Sapphire and Steel were sent to Earth to stop nasty, evil creatures and forces from punching holes in the fabric of the Universe, an activity which would create general havoc amongst us innocent and puzzled Earth people, and would ultimately cause the Universe to be flooded with inter-dimensional, spatial and time absurdities. The very first story (in six episodes) featured a house where the evil forces of the Universe had broken into our dimension, and poor old Sapphire and Steel had one hell of a job in plugging the gap. In the house lived two children whose parents had been sucked into the other dimensions

and the area of the inter-dimensional holes was located in clearly defined areas of the house.

If Gaynor saw even one episode of this show it could well explain the genesis of her fears which culminated in the midnight 'exorcism'.

Recently (late 1979) a younger member of the family has also claimed that they had a close encounter of the third kind in July 1976, when the child would have been aged five. This and Darren's account might have been merely attempts at seeking parental attention. Certainly Mrs Sunderland believes firmly in Gaynor's experiences, and the two of them are very close. Mr Sunderland has now got a job which involves a certain amount of travel, which means he is not always at home, so with the remaining parent being intensely interested in UFO'S, it is not surprising that the youngest member of the family should seek attention by claiming an encounter. Indeed within this household a UFO experience is something to be sought, it being a status symbol of merit and distinction.

Jenny told me that during the hypnosis regression session that took place on the 23rd of February 1979, Gaynor was put under hypnosis and she repeated her story twice without any kind of deviation, or addition of material. The hypnotist even attempted to 'trick' her by regressing her to a period before the UFO encounter, when he then asked about her sighting- obviously before the encounter she presumably wouldn't know anything about the event- and she did not respond. So it appears that her original encounter took place at roughly the time she has indicated, it was a particularly vivid experience, and it has firmly lodged in her memory as an important event.

At the moment (i.e. when this article was written-ed.) Jenny admitted that as one of the investigators of this case she feels that Gaynor is in a dangerous mental situation. She obviously needs help, as she could be swept away by a torrent of imagery, fantasy and subjective experiences which could overwhelm her ability to live in a normal manner within the consensus limits of everyday reality.

Notes & References: This article is based on a report written by J.Randles and P.Whethnall circulated in early 1979 and: J. Randles 'A New CE4 Experience for Gaynor Sunderland' in Northern UFO News August 1979; Peter Rogerson 'The Concrete Dream' MUF0B No. 12 Autumn '78. Other information about the Sunderland family can be found in 'The Green Stone' by Keatman and Phillips (Neville Spearman 1983) and 'The Sword and the Stone' (privately published 1982).

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As this article was written quite a few years ago and the information was thought to need updating Jenny Randles has contributed the following piece which brings the Sunderland family saga right up to date.

THE SUNDERLAND AFFAIR - AN UPDATE by Jenny Randles

Nigel Watson evidently wrote his article quite some time ago. Indeed time would seem to have slipped past at quite a rate of knots since I put down my pen and concluded 'Alien Contact' in 1980. However, I have maintained a rapport with the Sunderland family and speak with Marion every couple of months. I also meet she or Gaynor less frequently. The case remains of importance to me for reasons less easy to explain than they are for me

to understand.

Of course, writing a book about the very bizarre and personal experiences of a real group of people has its problems. In Alien Contact I attempt to show why I kept aloof from the case for a long time, and let Paul Whethnall do the probing. Paul's co-authorship of the book does not reflect his involvement with the writing (he had none). Rather it expresses his primary role in establishing a contact with the children. I did not meet them until we had decided to do the book (although I had often spoken on the phone).

This has been much mis-understood. Recently a witness in Chester refused to cooperate with me because he had heard that I wrote 'Alien Contact' on the strength of one brief visit to the family and hyped it up to distort the truth. It is amazing how these tales get around. Certainly not from the Sunderlands. And it is totally untrue of course. In fact, if anything, my difficulty came in toning the book down.

What I wanted to do was gain a perspective from the outside looking in, before I committed myself to personal relationships with the witnesses. I also talked at length to those who had spent many days with the family; including Andy Collins, Martin Keatman Graham Phillips and of course, Paul Whethnall. In addition I discussed the facts with a sociologist (Dr Shirley McIver) and a psychologist (Dr John Shaw) of York and Manchester Universities respectively. My aim was to present the first real look at a CE4 case from all angles.

I had a fight on my hands with Neville Spearman, the publishers. They did not like the order in which I wrote the book, so they juggled it about. My plan had been to intersperse chapters which told the story bit by bit (as it was told to me-in narrative format) with chapters that showed I as an investigator, trying to understand it. This, I hoped would demonstrate the complexity a case such as this creates. And the inadequacy of a ufologist to deal with an affair so rife with social interactions and 'impossible' events.

Spearman insisted that the story go first in its entirety, and that it be 'fictionalised' rather more than my first draft had it. I did not object too strongly to that, because the narrative format (as I said) reflected the way the story was offered to us. However, when Spearman wanted to edit out all my analysis chapters I had a big fight to win them over. Their view was that these detracted from the "Gee! Wow!" impact of the tale and underplayed its significance. It is funny that later I was accused of this, by ufologists who clearly had no idea how close the whole book came to being scrapped after it was near publication.

A compromise was reached, by deference to the family. I had a good deal in the draft about what Dr McIver and Dr Shaw had said in my sessions with them. The inter-relations in a peer group situation, with one child needing to keep up with another who has had an encounter. The imaginative qualities of children. Their need to 'fit in' by responding to subtle pressures from parents who accepted the paranormal. Like both these scientists I felt these things helped to account for many of the subsequent events. For example, the entirety of Darren Sunderland's story. Barry's little aliens. Both these things I have never 'believed in'; although as to whether either of the children did I remain more open minded.

Naturally, expressing stuff like that in print would have left the Sunderland's open to all kinds of abuse from friends and neighbours. Magonia magazine, in their scathing review of the book when it emerged in 1982 made many points I had edited out after getting the families view of the text. They accused Marion of being a bad mother for being ready to accept 'fairy tales' from her children as fact. This was something I do not accept for one second. I understand Marion's anger, and I know Peter Rogerson (the reviewer at Magonia) got a real earful on the telephone from her! And deservedly so. What matters here is not so much the truth. We are all entitled to make our own mind up about that in private. But to publicly vilify the family is downright neglectful of our responsibilities as investigators. After all these were growing children and any wrong move could have wrecked their lives. It was that dangerous.

Why then not use a pseudonym and say what I liked? For one reason, because I still had the responsibility to the family, and whatever name I used they (and their friends) would know who the book was about. Besides which, the case was a matter of record before the book appeared and real names had been used. To disguise that fact would have been dishonourable.

In the end the course I chose may, or may not, have been the right one. But I presented the story as objectively as circumstances allowed. I believed (and still do) that I included sufficient material (even in disguised form) for readers to assess the situation for themselves. And for them to decide how I felt about the case. For the record that feeling is that something interesting did happen, and that Gaynor was the focal point. She was then a developing psi-prone witness and here was the chance to see one in embryo form through her formative years. Whilst most of the rest of the story is sociologically interesting, Gaynor's experiences are so far as I can tell, highly significant.

Of course, I do not believe she was ever abducted to another world. Indeed, I do not think she does. Her experiences were what I call psi-events, super lucid dreams. They reflect an important internal message, and used her abilities as a psychic which have always been above normal. In different cultures Gaynor would have been a priestess. In a different context today she would (indeed probably will be) a medium. And a considerable one. Her UFO experiences cannot be seen in isolation from that. She has simply grown up with a different definition of what is real, for we all have reality conditioned into us. But most accept the one that education stamps upon us. And it is not necessarily the only or the most correct reality.

After the book was written Arna and Pars disappeared. One of the reasons was undoubtedly that the manifestations of her abilities through this alien channel were tailored to the needs of the day. Once those needs were over a new channel was sought. You can see Gaynor's subconscious mind at work prodding her psi-abilities with messages all the time. Read the book and you will pick up many clues. Like where the aliens tell her to concentrate on school work.

Of course, it would be wrong to believe that the book had no effect on the lives of the family. It must have done. It was no huge seller. But the hardback version is still

in print and the paperback (which sold dismally - serving Coronet right for their awful 'extraterrestrial' nonsense on the front cover) added a few thousand to those who have heard the tale. There have been enquiries about a Hollywood movie too, and big names have been bandied about (including Robert Zemeckis, of Back to the Future and actress Jaqueline Bisset). But nothing has (as yet) reached fruition. Nor would it if Hollywood insisted on 'Americanising' the tale (as they are always prone to do). None of us are interested in 'big bucks', which people from Tinsel Town seem to think can get them anything. How could a film reflect the book's aim to understand what lies behind these experiences? All it will aim for are special effects to show 'the aliens have landed'.

I know that the Sunderlands have received mail from all over the world, and have been visited by people who have come from as far afield as Scandinavia. Marion told me there is a tendency to view their home as a shrine, rather than a semi-detached on a modern housing estate! None of the Sunderlands want this kind of attention, and they remain homely (and if you pardon the pun) very down to earth people. They are not into religion, new age movements, cults or philosophising based on their adventures. Indeed quite the most remarkable thing to me is how unremarkable all of them have remained.

Of course, Gaynor and Marion have continued to be involved in adventures since the 'aliens' left. Even whilst I was writing the book I kept getting hints about a 'big story' that was going on and which might be told one day. I was never informed of it's details, even though we knew it was occurring at the time Paul and I were investigating the UFO story. Paul, as a jeweller, was also never consulted - an omission I find rather curious.

In fact I first heard of the 'Psychic Quest', which begun in late 1979, just after 'Alien Contact' was published in 1982. Andy Collins told me about it. He had divorced himself from the Marion, Gaynor, Keatman Phillips team (plus about a dozen others) who had become ensnared. Not, he explained because the things never happened. They had. But because he disputed the way Neville Spearman was making them write these up. I could well sympathise with that.

Andy published his own version of the affair in his excellent booklet 'The Sword and the Stone' later in 1982. I first heard it from Marion much later, when I was writing a forward to the Keatman/Phillips book 'The Green Stone' (Spearman 1983, Grafton 1984)

Essentially, several psychics from the midlands received messages which when slotted together lead a team off on a quest, at first to discover a sword buried in a crumbling old bridge on the Earl of Coventry's land, and then a mysterious green stone. This 'Meonia' stone (and that word is inscribed on the sword) is linked in legend with psychic power and was used to fight cataclysmic battles. That is a very superficial account of an incredibly complex affair. If you read 'Alien Contact' and found it hard to swallow then there is no chance of you believing a word of this. Even if you accepted my book, then the 'Green Stone' is bound to make you reconsider. All I can say is that I have no reason to doubt Marion and Gaynor's view of things. And Andy Collins (who has no financial stake in the book) has no reason to lie, and every reason to insist it is not true if he felt like it. He doesn't, and I have known Andy twelve years and been impressed by his integrity.

I rather feel that psi-researchers are foolish to gloss^{over} this tale. But the reason that they do so is down to Martin Keatman and Graham Phillips who (despite having first rate hard evidence) seem to have played games with it, rather than allow it to be studied.

Gaynor's role in the 'Green Stone' quest was understressed by the book, but is still evident. She used the sword, as a kind of dowsing implement, to find the stone-for instance. It must be added that I have had no involvement in any of the events of the quest. The only connection of any importance (although it was not mentioned in their book) was the sighting of three white 'UFO's in a triangle that Paul and I observed in September 1980 over (as it turned out when we studied the map) the Avebury stone circle in Wiltshire, a location vitally important to the psychic quest the year before. Although we had no idea of this at the time.

The sword was seized by the Earl of Coventry, as it was dug off his land in the dead of night. But it is on display. Viewers of the BBC-2 series 'The Strange Affair of..' in January will have seen the sword, which was on show when Andy Collins discussed psychic quests. There is no question it exists and is historically interesting.

As for the stone, I first saw it in November 1985. It is an inch or so in diameter flat and a pale speckled green. My guess is that it is moss agate, which has been polished. Quite why there was some nonsense in the book about it not being photographable I do not know. Although the claim that it holds 'psychic powers' may be the real explanation for their protection of it.

Even so Marion and I sat for four hours in a store coffee shop in central Liverpool with the stone nestling between the sugar cubes. So I hardly think it is that potent!

At this long meeting I learnt a great deal about the continuing saga of the quest. I was asked not to talk about much of this, and I respect that. But it is clear that fantastic things are happening almost every day, and I can explain that nine stones have now been found by psychic means. Some have apported out of thin air, allegedly! Each stone has different powers and I was allowed to see the 'blue' one, which is expertly faceted (hardly suggesting antiquity) and sapphire like in appearance- although if it is sapphire it is worth a fortune and I doubt the Sunderlands would still be living in their council house.

All of this might seem very cynical, but it is not meant to be. There is a fascinating story behind this psychic treasure hunt, which so far has been told in tiny bits. 'The Green Stone' only takes events up to 1980! What has supposedly occurred since would fill a dozen more books. At least one, entitled 'The Eye of Fire' (about the red stone) is due to come out this month, from CW Daniel. Although I know nothing about its content.

As for Gaynor, she appeared on national TV in March 1985 alongside Marion and myself ('Daytime' with Sarah Kennedy, ITV). She came over extremely well and more than held her own against Ian Ridpath. No mean feat! At 19 she is a self assured, modest, but still awesome young woman. Her desire to be a doctor (see Alien Contact) remains unfulfilled, but she began work in February as a nurse. Like I told Marion many great psychics worked as nurses. I think she is in good company. And I would be amazed if we have heard the last of Gaynor Sunderland. Like Jesus and Uri Geller- she will return.

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INTERVIEW WITH DR. BRUCE MACCABEE

An interview conducted with Bruce Maccabee by Malcolm Robinson. Bruce received a B.A. in physics in 1964 and has since received a PhD and an A.M.S. He is the author of numerous articles on the subject of UFO'S.

Malcolm (M): Bruce, what started your interest in Ufology?.

Bruce (B): Basically I heard about UFO sightings in newspapers and stuff and I found too many times the explanations didn't really seem to fit the descriptions of what happened during the sightings. I found I was not believing the explanations that were given and so I started to look more deeply into the problem.

M: And you more or less took it from there?

B: Yes, after I looked into the problem more deeply I realised that many explanations are wrong.

M: Do you hold any personal views as to where these Flying Saucers if they are such come from?

B: I would say that it seems to me that they are REAL SOLID OBJECTS. Whatever they are. But I don't know where they come from.

M: A great many Ufologists from all over the world believe that UFO's originate or at least have bases under the sea, some of them even go so far as to say that they come from inside the Earth itself. Do you feel that there can be any truth in these beliefs.

B: Well certainly I suppose UFO's could hide in caves, that's not saying that the Earth is hollow, simply that there is empty spaces somewhere in which people could hide. It's hard to say. After all UFO's are unknown and the unknown can do anything.

M: Do you think there is any truth in the allegations that the CIA in America and various governments around the world are using a cover up concerning sightings of UFO's.

B: I think there probably is evidence of a cover up of some sort perhaps not by the CIA but the U.S. Air Force. And I wouldn't be surprised if there were other governments that had covered up and refused to release data. And only within the last five years have we got information out of the U.S. government which was available to them 30 years ago, but not to anybody else.

M: It's been said that radar visual evidence is one of the most acceptable pieces of evidence we have to substantiate true UFO's. What are your views on this?.

B: Well, the more physical effects you have regarding a particular sighting the more likely it is to be true. If you see something by yourself it might be true or it might not. You might have a tough time convincing somebody else. If there is a whole bunch of people who see something then there is no doubt they saw something. If it's also picked up on radar then that gives more credibility to the sighting. But you have to be very careful with radar visual cases, you have to be absolutely certain that the object you are looking at is the same one that is on the radar.

M: Do you think hypnosis should be used in all CE3 cases?.

B: Hypnosis can be used, but hypnosis has been shown to generate evidence rather than just retrieve it. And so what you should do if you use hypnosis is check up on what

the person says under hypnosis, to see if the story changes.

M: Briefly Bruce could you tell me a little on the New Zealand air borne sightings?.

B: Well there is two groups of sightings in New Zealand, December 21st 1978 and December 31st 1978. In both cases Wellington air traffic control radar was involved, airplane radar and crew, pilot and co-pilot of aircraft. I worked on the December 31st case mainly, that's the one which has the movie and tape recording made by a reporter and this involved sightings of lights which pulsed on and off. One particular part of the sighting which became world famous involved a light on the right hand side of the aircraft which was filmed for several minutes and seen continually for about 13 minutes as the plane flew north east out of Christchurch. The object was apparently picked up on the plane's radar and the film shows at least three sequences of lights which have not been identified.

M: Bruce, can the public believe all they read from UFO literature, are the facts thorough or are they out for just a good story on the unexplained?

B: Definitely the public cannot believe all they read about UFO's any more than they can believe all they read about the government.

M: Of course Bruce the big question everybody asks is, if the true evidence points to extraterrestrial visitors entering our air space, why do you think they have not openly contacted us?

B: Maybe they don't think we are ready for open contact. Maybe they think it would destroy our civilisation.

M: So do you believe in this hypothesis?

B: It's a possibility. Certainly various groups of humanity have destroyed other civilisations, you know whenever a superior culture meets an inferior culture the inferior culture collapses. This happens over and over again.

M: What would you say to fellow scientists who state that UFO's are nothing but bad interpretations and therefore complete nonsense?

B: Well I would say that they have not studied the same cases that I have.

M: Finally Bruce, do you think we will be any further forward in our UFO research in the next 25 years.?

B: That's a good question. Back in 1950 Dr Hynek has said that he would not have believed that as late as 1980 he would still be talking about UFO's. So I can say that it's hard for me to believe that the next 25 years will see us still wondering what UFO's are. But to a large extent it depends on the phenomena itself. If it should go away completely we would be left with a big mystery. If it keeps coming back, like it has every four or five years for the past thirty years maybe we will be able to solve the mystery.

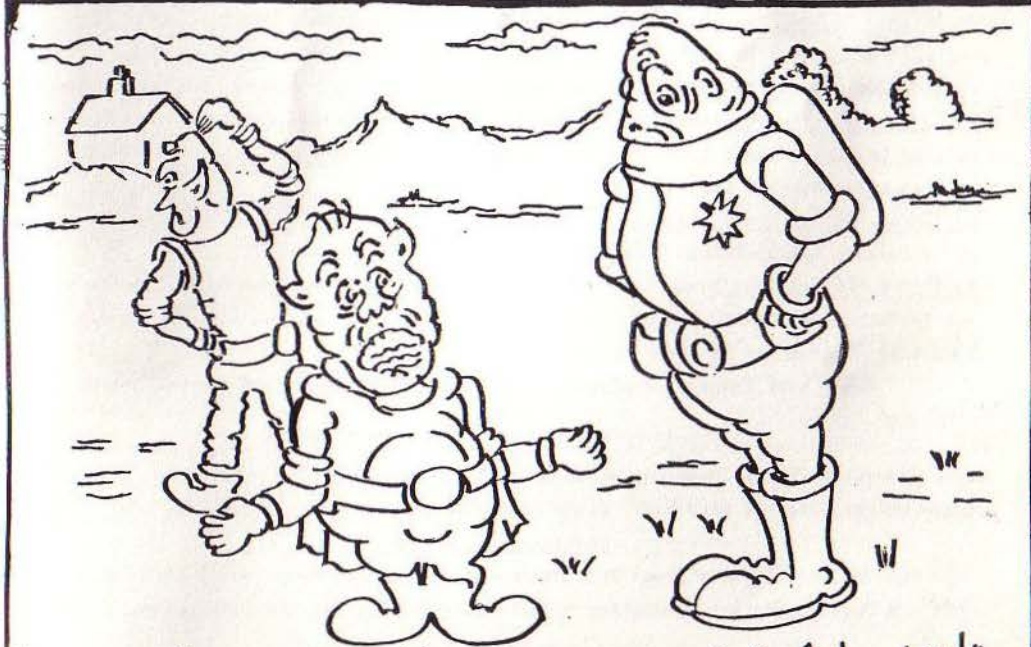
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The above interview was one of a great many interviews with well known Ufologists and witnesses which Malcolm Robinson of SCUFON sent us. We hope to feature one in each issue.

UFO LAUGHS .. by Iain J. (19)



"Ah!. Scout Captain Zoom. Tell me what impressions the Earthmen made on you?"



*We switched on the invisibility ray. Now we can't find the ship!"